

EDWARD ELGAR

Sea Pictures

Song cycle

Vocal Score [original high keys]

Op. 37



Ossia Editions

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If you desire an alternate transposition of any selection, simply contact us.

Sea Pictures, op. 37

[original high keys]

Roden Noel (1834-1894)

Edward Elgar (1857-1934)

I. Sea Slumber Song

Andantino (♩ = 50)

p Sea - birds are a -

pp espress. *dim.*

4 -sleep, The world for-gets to weep,

pp

7 *cresc.* *pp* Sea mur-murs her soft slum - ber-song On the shad - ow - y sand

ppp

10 Of this elf - - - - - in

6 6 6

12 **Tranquillo** (♩ = 40)

land; "I, the Mo - ther mild,

pp

ppp

8^{vb}

Due Ped.

14

Hush thee, O my child, For - get the voi - ces wild!

cresc. *dim.*

cresc. *dim.*

(8)

16

Hush thee, O my child, Hush thee.

pp *dim.*

ppp *cresc.* *accel.* *f* *3* *f*

(8) *loco*

ped. ** ped.* ***

19

a tempo
p tranquillo

Isles in el - fin light Dream, the

p *rit.* *pp* *ten.* *a tempo*

21 *dim. pp*
rocks and caves Lull'd by whis - p'ring waves, Veil their mar - bles,

23 *p*
veil their mar - bles bright, — Foam — glim - mers faint - ly,
a tempo

25 *pp*
faint - - ly white Up - on — the shell - y sand

27
Of this elf - in land, —
rit. al tempo primo
fp *dim. molto*
And.

Tempo primo

29 *p*

Sea - sound, like vi - o - lins, _____ To slum - ber woos and

pp

Red. *

32 *pp*

wins, _____ I mur - - - mur my soft slum - ber-song, My

Red. *

ppp

Red. * *Red.* *

35

slum - ber - song, _____ Leave woes, and wails, and

Red. *

Red. *

38 **Molto tranquillo** (♩ = 40)

p *dim.*

sins, O - cean's shad-owly night _____ Breathes good night, good night!

ppp

8^{vb}

Due Ped.

41 *cresc.* *dim.* *pp* *dim.*

Leave woes, and wails, and sins, _____ Good night, good night, _____

cresc. *dim.* *ppp*

(8) _____

43 _____ good night, _____

loco

45 *p ad lib.* *ad lib.*

good night, _____ Good night, good _____

pp colla parte *a tempo* *ppp colla parte*

Red. * *Red.* *

47 _____

night!" _____

a tempo *dim. e rit.*

Red. *

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[original high keys]

Caroline Alice Elgar (1848–1920)

Edward Elgar (1857–1934)

II. In Haven (Capri)

Allegretto (♩ = 72)

Close - ly let me

hold thy hand _____ Storms are sweep - ing sea and land; _____

Love a - lone will

stand. _____

fp *dim.*

Red. * *Red.* * *Red.* * *Red.* *

12 *p*
Close - ly cling, for waves beat fast, _____

15 *cresc.*
Foam flakes cloud the hur - rying blast _____

18
Love a - lone will last. _____

21 *p*
Kiss my lips and _____

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Sea Pictures, op. 37

[original high keys]

Elizabeth Barrett Browning (1806–1861)

Edward Elgar (1857–1934)

III. Sabbath Morning at Sea

Moderato (♩ = 72)

Quasi Recit.

The ship went on with so-lemn

face: To meet the dark - ness on the deep, The so-lemn ship went

on - - - ward. I how'd down wea - ry in the

place; For part - ing tears and pre - sent sleep Had weigh'd mine eye - lids

17 *pp* *mf* *più mosso*

down - ward. The new sight, the new won-d'rous

20

sight! _____ The wa - ters a-round me, tur - bu - lent, The

23 *più tranquillo* **Tempo primo** *pp*

skies, im - pass - ive o'er me, Calm in a moon - less, sun - less

27 *cresc.* *allargando*

light, As glo - ri - fied by e - ven the in - tent Of

30 *f* *dim.*

hold - ing the day - glo - - - - - ry!

f *con Ped.*

Red. * *Red.* *

33

36 *p* *poco meno mosso*

Love me, sweet friends, this sab-bath day. The sea sings round — me while ye roll A-

pp

39 *cresc.* *pp* *tranquillo*

-far — the hymn un - al - ter'd. And

42 *a tempo*

kneel, where once I knelt to pray — And bless me deep - er in your

colla parte *a tempo*

45 *dim.*

soul, Be - cause your voice has fal - ter'd. —

rit.

Come prima

48 *Quasi Recit.*

And tho' this sab-bath comes to me With - out the stol - ed

pp

52

min - is - ter, And chant - ing con - gre - ga - - - - tion,

56 *cresc.* *dim.* *p*

God's Spi - rit shall _____ give com - fort. HE who brood - ed

60 *allargando* *a tempo* *a tempo* *colla parte* *pp* *rit.*

soft on wa - ters drear, Cre - - a - tor on cre - a - tion.

63 **Grandioso** (♩ = 66) *f* *ff* *fp* *Red.* * *con Ped. sempre*

HE shall as - sist me to look higher,

66 *fp*

HE shall as - sist me to look higher, _____ Where keep the saints, with harp _____ and

69 *cantabile ed accelerando*

song, _____ An end - less, end - less sab - bath morn - ing, An

sostenuto ed accelerando

72

end - less sab - bath morn - - - ing, _____

75 *mf*

And, on that sea com - mix'd with fire, *cresc.*

p

Red. * *Red.* * *Red.* * *Red.* *

77 *f*

On _____ that sea com - mix'd _____ with fire, _____

Red. simile

79 *p* *cresc. molto e largamente*

Oft drop their eye - lids raised too long To the full _____

p *colla parte*

81 *f* *rit.* *ff*

God - head's burn - ing, the full God - head's bur - -

rit. *f*

84 *p* *f* *dim.*

- ning. _____

87 *pp* *ff*

Red. * *Red.* * *Red.* *

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[original high keys]

Robert Garnett (1835–1906)

Edward Elgar (1857–1934)

VI. Where Corals Lie

Allegretto, ma non troppo (♩ = 56)

p *dim.* *pp* *con Ped.*

4 *p* The deeps have mu-sic soft and low When

7 *espress. allargando* winds a-wake the air - y spry, It

10 *a tempo* *p* lures me, lures me on to go And see the land where cor-als lie, The

marcato *a tempo* *ppp* *colla parte* *con Ped.*

13

land _____ where cor - - - als lie.

rit. *a tempo*

mf *pp* *colla parte* *a tempo*

con Ped.

16

By

p *pp*

18

mount and mead, by lawn _____ and rill, _____ When night is deep, and moon is

21

high, _____ That mu-sic seeks and finds me still, And

allarg. *cresc.*

colla parte

24 *p a tempo*

tells me where the cor-als lie, _____ And tells _____ me

a tempo

mf

27 *rit.* *a tempo* *pp rit.* *dim.*

where the cor - als lie. Yes, press my eye-lids close, 'tis

pp *colla parte* *a tempo* *colla parte*

con Ped.

30 *a tempo* *cresc.* *pp*

well; Yes, press my eye - lids close, 'tis

pp a tempo *pp*

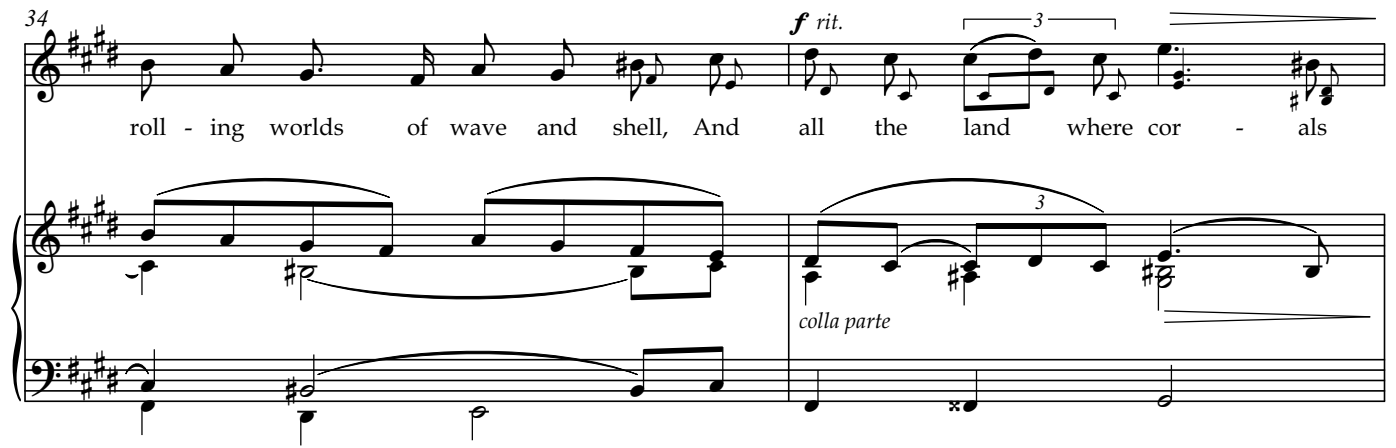
32 *a tempo* *cresc. e stringendo*

well. But far the ra - pid fan - cies fly To

a tempo *dolce* *cresc. a stringendo*

34 *f rit.* *colla parte*

roll - ing worlds of wave and shell, And all the land where cor - als



36 *p a tempo* *pp*

lie. Thy lips are like a sun - set



39 *pp*

glow, Thy smile is like a morn - ing



41 *allarg.* *colla parte*

sky, Yet



43 *cresc.* *a tempo dim.*

leave me, leave me, let me go And see the land where cor - als lie, _____

con Ped. *a tempo*

45

_____ The land, _____ the land _____ where cor - als

ppp *mf* *p*

48

lie. _____

a tempo

50

pp rit. *Ped.*

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[original high keys]

Adam Lindsay Gordon (1833-1870)

Edward Elgar (1857-1934)

V. The Swimmer

Allegro di molto (♩ = 116)

p *f* *sf*

Rec. *sf* *Rec.*

4 *p* *molto cresc.* *dolce* *p legato*

7 *cresc.* *f*

10 *Quasi Recit.* *f* *sf a tempo* *Recit.*

With short, sharp, vi - o - lent lights made vi - vid, To

sf p *sf a tempo*

Rec. *Rec.*

13 *a tempo* *sempre f*

south - ward far as the sight can roam, On - ly the swirl of the

a tempo *p colla parte* *sf p* *p*

Rec. *con Ped.*

16

surg - es li - vid, The seas that climb and the surfs that comb.

19 *rf*

On - ly the crag and the cliff to nor' - ward, The rocks re - ced - ing, and

22 *f largamente*

reefs flung for - ward, Waifs wreck'd sea - ward and wast - ed shore - ward On

25

shal-lows sheet-ed with flam - - - ing foam.

28 *p*

dim.

31 *cresc.*

grim, grey coast and a sea - board gha - st - ly, And shores trod sel - dom by

p *sf p*

34 *p* *molto cresc.*

feet of men— Where the bat-ter'd hull and the brok - en mast lie,

pp

37 *allargando*

They have lain em - bed - ded these long years ten. ____

sf p *colla parte*

40 *a tempo*
p Love! Love! *f* when we wan - der'd

p a tempo

43 *mf* here to- geth - er, Hand in hand, _ hand in hand thro' the

mf

46 *dim.* spark - - - ling weath - er, *cresc.* From the heights _____ and

molto espress.
p

49 *dim.* hol - lows of fern and heath - er, *dim.*

dolce
pp

52 *poco rall.* *f espress.* *rit.* *dim.* 3

God ——— sure - ly lov'd us a

poco rall. *colla parte*

55 *p* *dim.* *a tempo* *p*

lit - - tle then. The

a tempo

58 *poco meno mosso*

skies ——— were fair - er, the shores were firm - er, The blue sea

pp

61

o - ver the bright sand roll'd; Bab-ble and prat-tle, and

64

rip - ple and mur - mur, Sheen of

p

67

sil - - ver and glam - - our of gold -

dolce

70

Sheen _____ of sil - ver and glam - - - - our of

pp

74

gold. _

cresc. e accel.

f

Ad.

78 **Tempo primo** *Quasi Recit. f* *sf a tempo*

So, girt with tem-pest and wing'd with thun - der And

sf colla parte *p* *sf p*

con Ped.

81 *Recit.* *a tempo*

clad with light-ning and shod with sleet, And strong winds tread-ing the

p colla parte *a tempo* *sf* *p*

84

swift waves un - der The fly - ing roll - ers with froth - y feet.

87 *p* *cresc.*

One gleam like a blood - shot sword - blade swims on The sky - line, stain - ing the

p *cresc.* *sf p*

90 *cresc. molto*

green gulf crim - son, A death - stroke fierce - ly dealt by a dim sun That

pp *cresc. molto*

93 *allargando*

strikes thro' his storm - - y wind - - ing sheet. ____

sf p colla parte

96 *accel.* *f* *a tempo*

O brave white hor - ses! you gath - er and gal - lop, The

f accel. *sf p a tempo*

99 *mf*

storm sprite loos - ens the gust - y reins; O brave white hors - es! you

p

102

gath - er and gal - lop, The storm sprite loos - ens the gust - y reins;

105

Now the stout - est ship were the frail - est shal-lop In your

108

hol - - low backs, on your high - arch'd manes.

110

I would ride as ne - ver man has rid - den In your sleep - y, swirl - ing

113

sur - ges hid - den, _____ *ff* I would ride as ne - ver

ff *p*

116

man has rid - den, _____ To gulfs fore-shad-ow'd thro'

cresc. *p*

sonore
con Ped.

119

strifes for - bid - den, Where no light wear - ies and no love wanes, _____

122

no _____ love, _____ where no love, _____ *cresc. molto*

cresc. *Ped.*

125

no love

sf *dim.*

127

a tempo

waned.

a tempo *ff accel.*

129

fff *Ped.*

132

sf

fine